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PORTFOLIO 2025

ROBOTS BASURA

2024-25

Al final, lo único que quedaba por tirar a la basura era el planeta.



Así que los humanos se marcharon muy lejos en la única nave espacial que no habían desechado.

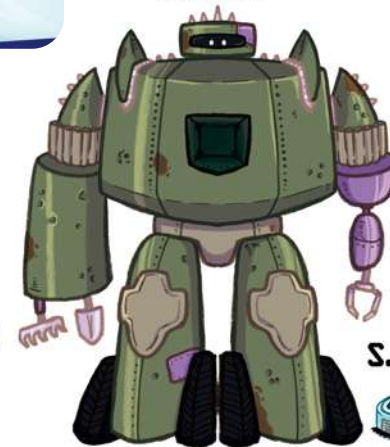
This picture book personal project tells the story of the robots that were discarded by humans when Earth became uninhabitable. However, Rob and his friends will find a way to turn this ill Earth into their home.

Character design for the characters of the project.

C.A.N. MARA



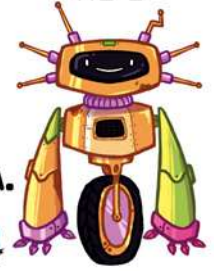
Hortensia



S.A.L.S.A.



RO-B



ROBOTS BASURA

2024-25

Pero como muchas veces los humanos tiraban a la basura cosas que no estaban rotas del todo, muchos robots, que no estaban del todo rotos, salieron del vertedero y decidieron ponerse a arreglar las cosas.



Hortensia

RO·B

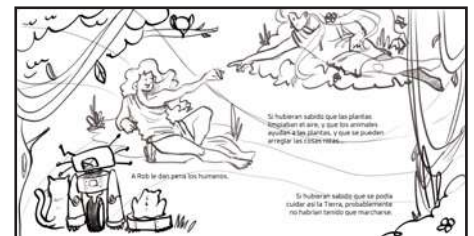
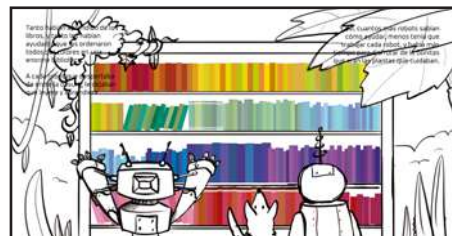
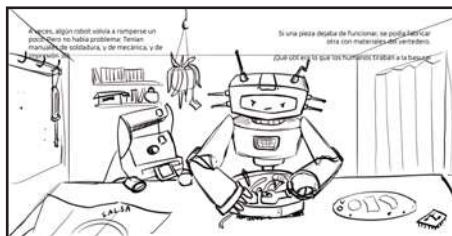
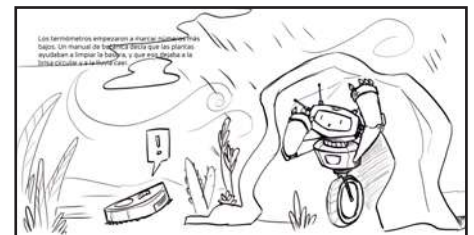
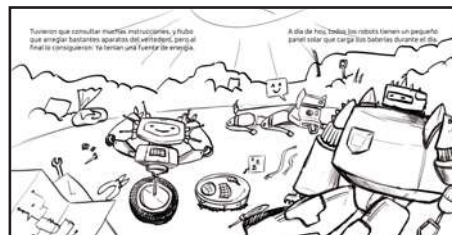
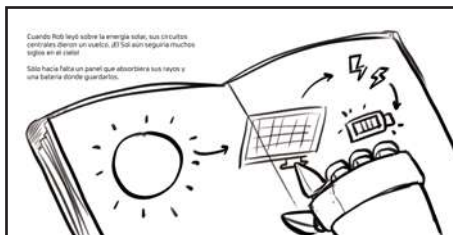
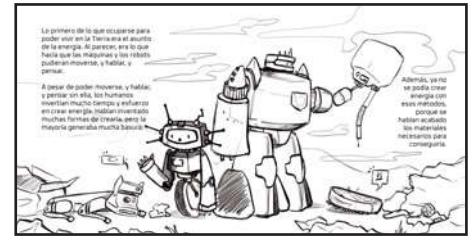
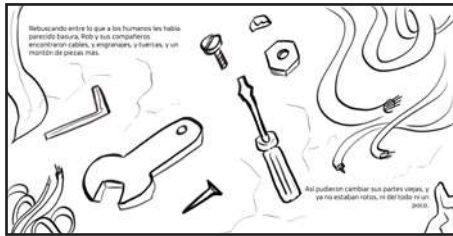
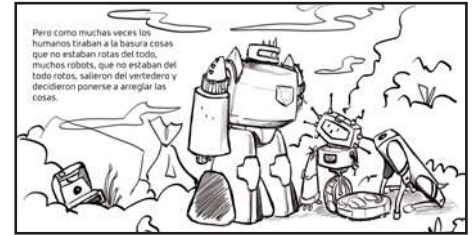
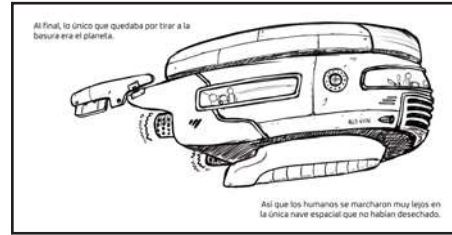
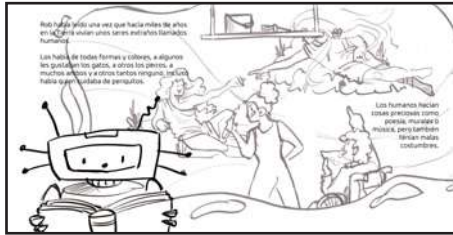
C.A.N. Mara

Sistema Autónomo de Limpieza y Saneamiento Avanzados (S.A.L.S.A.)

ROBOTS BASURA

2024-25

Storyboard of the project.



YA EN CASA, NIKO GIRABA Y GIRABA SU CUCHARA DENTRO DE LA SOPA CON LA MIRADA PERDIDA.

-¿EN QUÉ PIENSAS? - LE PREGUNTÓ SU PADRE.

NIKO DUDÓ ANTES DE CONTESTAR.

- ESTA TARDE HA PASADO ALGO MUY RARO, ELISA TENÍA UNA NUBE MUY NEGRA SOBRE SU CABEZA.

-¿ESTAS PREOCUPADO POR ELLA?

- SÍ, PERO NO ME ATREVÍ A DECIRLE NADA. - CONFESÓ FINALMENTE.

-BUENO, MAÑANA PUEDES PREGUNTARLE CÓMO SE SIENTE.

- YA, PERO...¿QUÉ ERA ESA NUBE?

LAS NUBES DE NIKO

2024

Picture book illustration exercise, telling the story of a highly sensitive little mole. Author: TXEMA PINEDO.



-EN OCASIONES, HAY EMOCIONES QUE REVOLTEAN NUESTRA CABEZA, ALGUNAS NOS MANTIENEN PREOCUPADOS Y OTRAS NOS PONEN MUY, MUY TRISTES. -EXPLICÓ SU PADRE.

-¿Y CÓMO NOS QUITAMOS DE ENCIMA LAS QUE NOS HACEN SENTIR MAL?

-DEPENDE, ALGUNAS SE VAN SI RESPIRAMOS CON CALMA Y SOPLAMOS FUERTE UN PAR DE VECES.

-¿Y SI PESAN MUCHO Y NO LO CONSEGUIMOS? -INSISTIÓ NIKO.

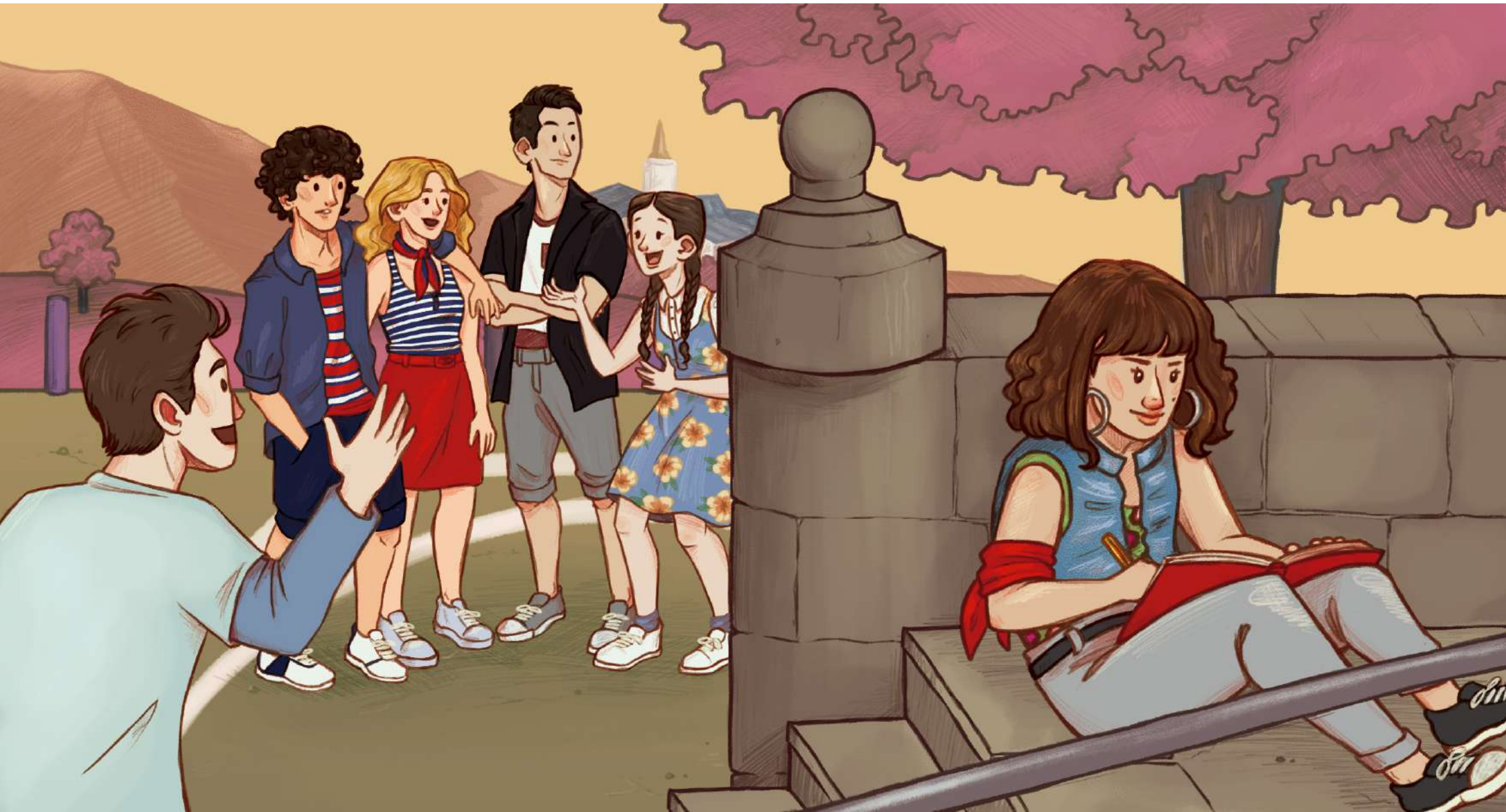
- ENTONCES SERÁ PORQUE LA NUBE ESTÁ MUY, MUY CARGADA.

-¿ENTONCES?

-EN ESE CASO DEBEMOS DEJAR QUE LLUEVA UN CHAPARRÓN. SEGURO QUE DESPUÉS NOS SENTIMOS MUCHO MEJOR.

BASAKABI 2024

Illustration of the characters of basque live action
TV show Go!azen (EITB).





TOTALLY SPIES

2024

Reimagination of the TV series *Totally Spies*, opting for more diverse bodies in character design.



NOSTALGIA FOR THE UNKNOWN

2023

Illustration exercise depicting a scene from an adventure novel.

Exposed in Minuto Bar in Portugaleta (Spain), as part of the collective exposition *Vértigo*



THE LITTLE PRINCE

2025

Reimagining Antoine de Saint-Éxupery's classic character and novella.



—¿Y qué haces tú con quinientos millones de estrellas?

—Quinientos un millones seiscientos veintidós mil setecientos treinta y uno. Yo soy un hombre serio y exacto.

—¿Y qué haces con esas estrellas?

—¿Que qué hago con ellas?

—Sí.

—Nada. Las poseo.

—¿Que las estrellas son tuyas?

—Sí.

—Yo he visto un rey que...

—Los reyes no poseen nada... Reinan. Es muy diferente.

—¿Y de qué te sirve poseer las estrellas?

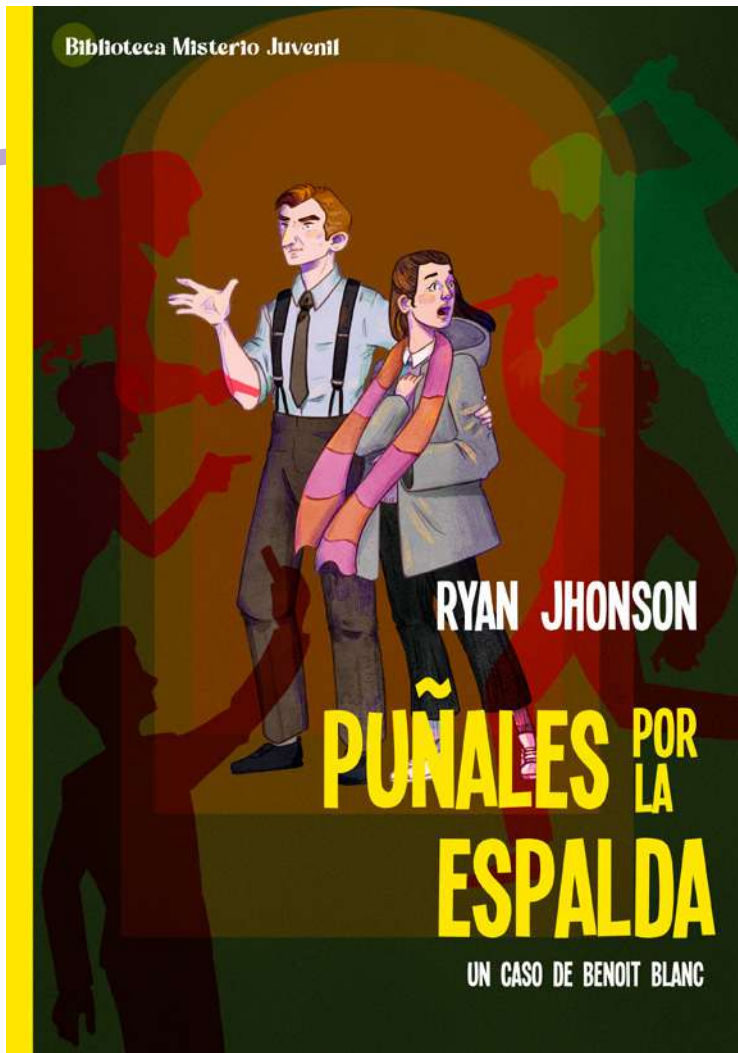
—Me sirve para ser rico.

—¿Y de qué te sirve ser rico?

—Me sirve para comprar más estrellas si alguien las descubre.

KNIVES OUT 2024

Reimagination of the film Knives Out (Ryan Jhonson, 2019) as a detective novel for youths.



EL TEMPLO DE ASHTARNIK 2025

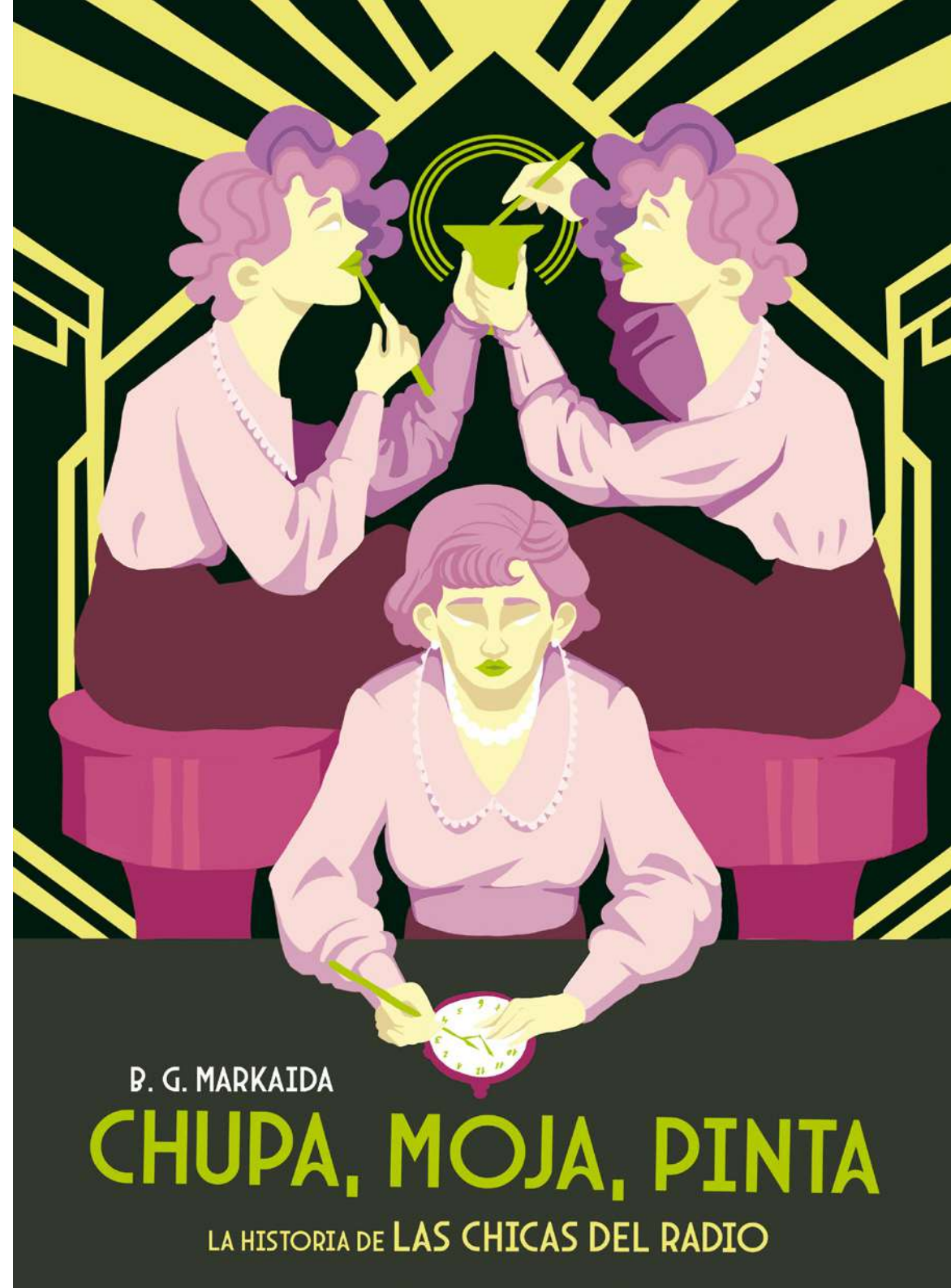
Fictitious cover for a fantasy/adventure book.

CHUPA, MOJA, PINTA

2024

Provisional cover for my personal comic-book project, Chupa, Moja, Pinta (Lip, Dip, Paint).

Sinopsis: Hundreds of women suffer from radium poisoning in their jobs as dial painters, as a result of applying the technique taught by their instructors: lick the paintbrush, dip it in radioactive paint, paint the dials. Three of them will take matters into their own hands and look for the justice they deserve.



B. G. MARKAIDA

CHUPA, MOJA, PINTA

LA HISTORIA DE LAS CHICAS DEL RADIO

CHUPA, MOJA, PINTA 2024

Sample page from the project. Here we see the three main characters reflecting on the death of the inventor of the radioactive paint that caused their serious health problems.



Diseños de las protagonistas del cómic.





DANCING WOLVES 2024

Poster proposition for Bilbao's Aste Nagusia in 2024. It shows a reimagining of the city's coat of arms, with the founding family's symbol (the wolves) happily dancing.

DON DIEGO LÓPEZ DE... 2025

Poster proposition for Bilbao's 2025 carnival, showing the city's founder wearing several costumes.



CORNUCOPIA

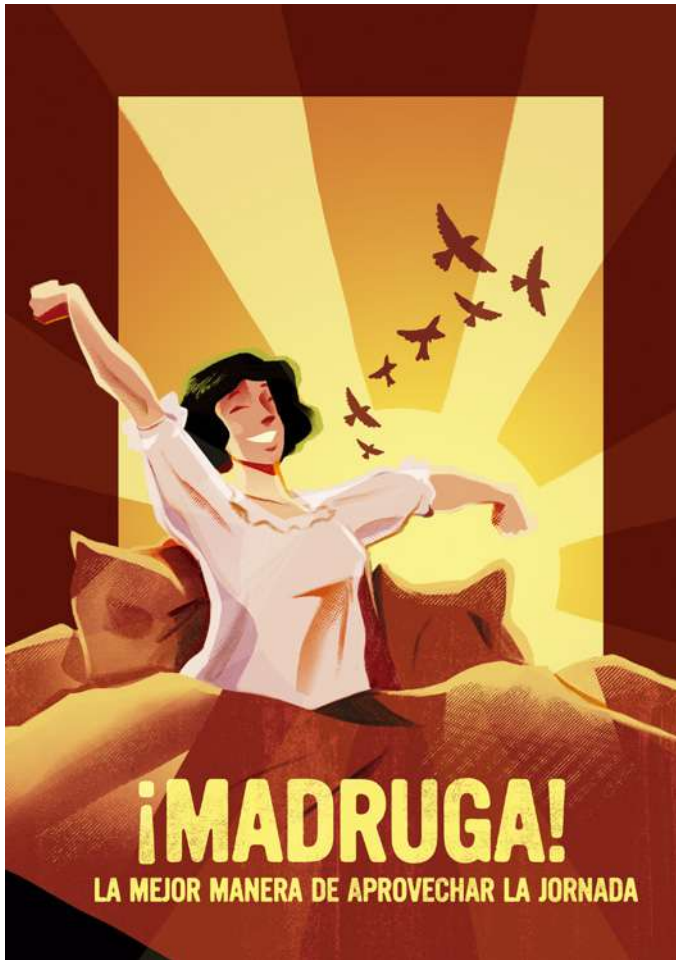
2025

Cover art and merchandising design for singer-songwriter Pipo Pérez's album Cornucopia.



¡MADRUGA! 2024

Visual Narrative exercise,
depicting a propagandistic
poster for getting up early.



RAPTURE OF PALESTINE 2024

Contribution to the charity project
Drawing For Palestine, for raising
funds to send humanitarian aid to
Gaza in collaboration to UNRWA.

BARDENAS 2017 2025

Illustration commission from
photography.



BARDENAS 2017

ABOUT ME

I am Bea Markaida (Bilbao, 1996), author and digital illustrator. I see myself as a highly versatile creator; my natural workflow involves adaptation to specific projects without abandoning my personal style. My illustrations communicate the way I see the world, and the way I would like the world I see to be.

ART STUDIES

2024: Visual Narrative course in Escuela Minúscula (Madrid).

2023: Master in Editorial Illustration, in Escuela Minúscula (Bilbao).

PARTICIPATION IN EXPOSITIONS

2024: Invited artist in december's Poetas del @ encounter (Bilbao).

2024: Contribution to DRAWINF FOR PALESTINE exposition as part of professional illustration encounter Irudika.

2023: Vértigo, collective exposition in Portugalete (Spain), in collaboration with several local businesses.



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